

# PLATFORM TERMS AND CONDITIONS

- All entrants (people performing) must be no younger than 13 years and no older than 21 years old on June 6 2026. ID may be requested by the organisers to verify this. *NB This includes any musical accompaniment.*
- All entrants aged 16 years of age and younger are expected to check with their parents or guardians before entering. This parent or guardian agrees to have responsibility and liability for the actions of his/her charge/s in the auditioning/Live Final process, including any damage or loss.
- Category winners of Platform 2025 may not enter this year's event, but are eligible again to enter in 2027, providing they still meet the age requirements.
- Each entry must be no more than 5 minutes long. This includes set up and pack down time.
- Bands/groups and soloists may only enter once, but individual members of a band/group may also enter as soloists.
- If you (or your Act) have ever received financial reward or gain from performing (excluding busking or talent quest/competition prize money) you are ineligible to enter.
- By submitting an entry, you agree that some or all of your act (be that the audition and/or the Live Final) may be used for promotional purposes by The Kind Foundation.
- Submitting an entry does not guarantee you a place in the Live Final.
- If your entry is successful, you will need to attend a sound check at an allocated time throughout the day of the Live Final. Finalists must perform the same item in the Live Final as they did in their audition and at the sound check.
- If your entry is successful in making it through to the Live Final and uses recorded music, please ensure you are able to provide this music (in a suitable format) prior to the sound check so that it can be pre-loaded into the sound tech system. Unfortunately, we are unable to play iPods or other devices.
- The Kind Foundation is a values-based organisation, please choose your song/music carefully. Any entry the judges/producers deem to be offensive or otherwise inappropriate will be removed from the competition and will not proceed any further.
- The venue for the Live Final is drug and smoke/vape FREE.
- The winners will be decided on the night of the Live Final. The judges will use scoring sheets to help them determine the winners. These scores will not be made available to the contestants, but their comments can be requested after the event. The judges' decisions are final and no further correspondence will be entered into regarding decisions.
- The following equipment will be provided by the organisers. Any other equipment required by entrants must be notified of in advance and provided by and operated by the entrant. There will be two technical assistants on hand to assist with the set-up of the provided equipment.
- 2 Guitar Amps and 1 Bass Amp
- Up to to 3 vocal microphones
- Up to to 3 microphones stands
- All entrants are expected to treat the other competitors with respect. Any entrant behaving in a manner deemed unsupportive, disrespectful or otherwise inappropriate may be disqualified at the organisers' discretion.
- All winners are expected to make themselves available at the end of the evening for the prize giving and photography/promotional purposes.

