

THEATRE TECH SPECS

Technical Support Inclusions

A basic sound and lighting venue introduction is included in our rates. Please note the Black Box Theatre at Papa Hou does not have a dedicated venue technician. Clients are welcome to control their own AV requirements if they feel comfortable and qualified enough to do so. For anything more than simple AV requirements or operation, we will connect you with our preferred AV suppliers who know the venue intimately and can organise a quote with you separately. If the client chooses to utilise their own AV operators, they must first meet with the Theatre and Venues Manager for sign off. Any major AV rearrangement must be returned to house state at the clients cost.

Devices with a USB-C input are required for presentations of digital content (PowerPoint etc.) through our system.

Hirers must comply with our safety standards. Please note, we draw from NZ legislation and 'The guide to safe working practices in the New Zealand theatre & entertainment industry'.

Sound System

The Theatre is equipped with an overhead PA system, with 6 x JBL PRX712 powered speakers and 2 x JBL PRX918 powered subs covering the room.

Sound can be controlled by the desk (Soundcraft Signature 12 desk), located in the control booth which is located in an elevated room, behind the seating area. This console can be relocated to floor.

Microphones

- 2x Sennheiser ew 100 G4-835-S wireless handheld kit
- 2x Sennheiser ew 100 G4-ME2 wireless lapel kit

Comms

Wired comms are available. The Theatre has 6 headsets and belt packs available.

Performance Relay & Backstage Paging

Paging is available from a tannoy system, and goes to the stage managers position (SL/SR), or from the control booth. Performance relay to dressing rooms is available.

Hearing Assist

Hearing assist is available via wifi in the Theatre.

Power

Power outlets are available in many positions throughout the Theatre. The Theatre also has 3-phase available via the dimmer room.

Maximum Sound Levels

Sound may not exceed acceptable levels as deemed by Theatre staff. Any operator must comply with any request to adjust levels.



Lighting System

A comprehensive lighting system is in place and designed to support a number of room layouts. Here is the list of equipment:

- 8 x 23/50 Pacifics
- 8 x LED fresnels with barn doors o/w
- 6 x 500wt floods
- 16 x LED quad Chip pars
- 8 x Show Tech FC colour 23/50 profiles
- Roadhog 4-21console
- 8 x FC Led fresnels with barn doors
- Quad 18 LED par
- 8 x Diablo Si intelligent profile
- Hz500 Hazer
- Antari fogger 1.2kw

Miscellaneous

- 2 x Mic stand
- Stage wings (2 x push up drape kits and 4 x installed)
- Panasonic PT-RZ990 laser projector (large scale 10,000 lumen) with button control
- 200" 16:10 Electric cinema screen
- 1 x Lectrum classic lectern c/w Sennheiser MEG 14-40 - gooseneck mic

Access Equipment

The Theatre has a single operative Mobile Elevating Work Platform (MEWP), a Skyjack 3220 scissor lift. This is not for general public use but can be utilised by authorised, competent technicians to install extra equipment. Up-to-date licence must be sighted by the Theatre & Venues Manager before operation.

Stage & Space

Floor Surface

The floor surface area is 382sqm and is a black Junker Hardwood sprung floor. To protect the floor, we ask that **all guests refrain from wearing stiletto heels**.

Circus/Rigging Beams

The Theatre has rigging in place for circus and other performance needs. There are 8 rigging beams which run the full width of the space. There are also floor anchor points at 2.5m intervals along stage left, right and inline with structural floor beams.

Any flying rigging must be set up by an appropriately qualified person and is at the hirers risk. Please talk to us in advance of your plans.

Track & Drapes

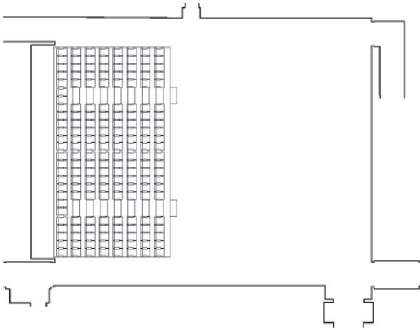
There is a manually operated track and drape system which runs over multiple tracks. It allows for front and mid stage curtain. All are black except the white cyc in the usual position. This can be used for projection.

Seating

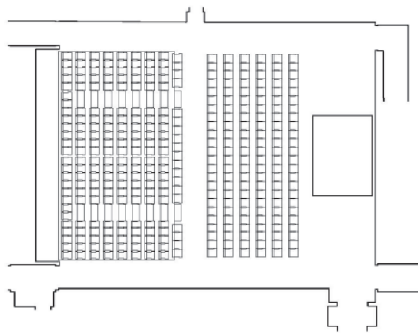
The Theatre has a retractable Kotobuki Seating system. There are two units, each seating 90 people across eight rows. There is space for a further 2-3 rows of single chairs at the front, totalling 240 venue seats. Only our staff can move the seating system. Please talk to us about your ideal configuration before your event.

Here are some examples of different room set ups:

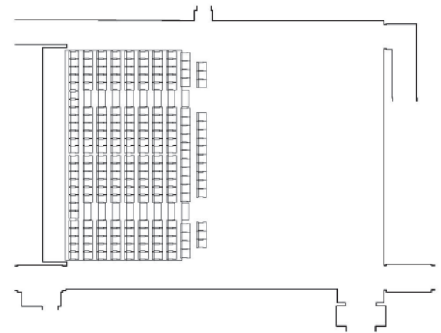
Base Format



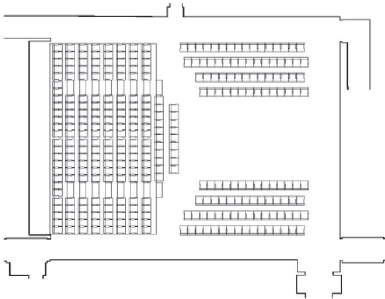
Conference Format



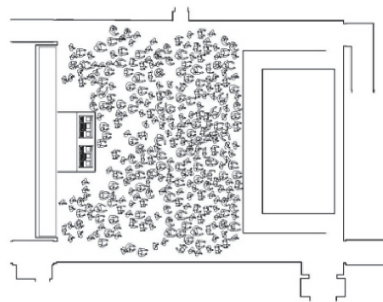
End Stage Format



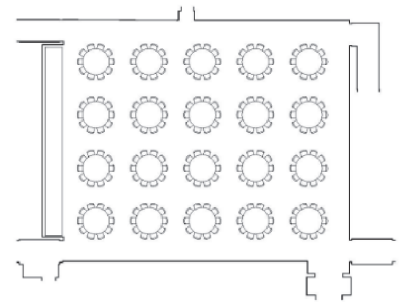
Thrust Format



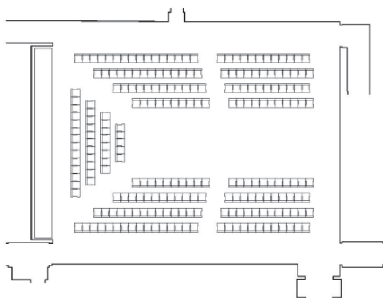
Gig | Welcome | Talk Format



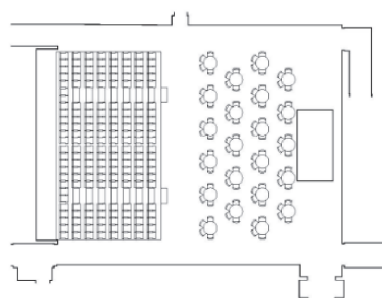
Banquet Format



Fashion Show Format



Cabaret Format 1



Cabaret Format 2

